



I WILL BITE YOU!

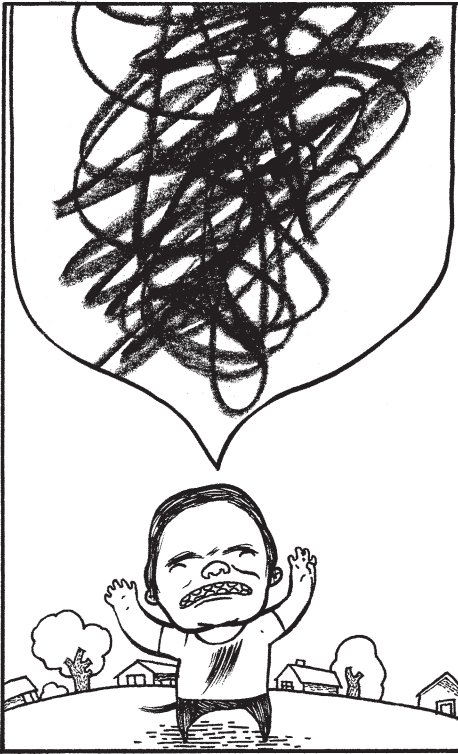


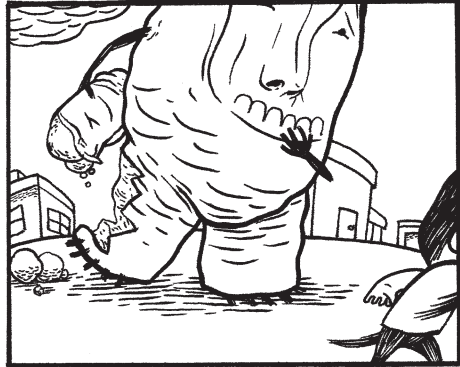
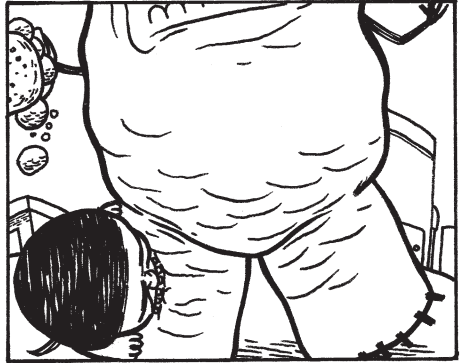
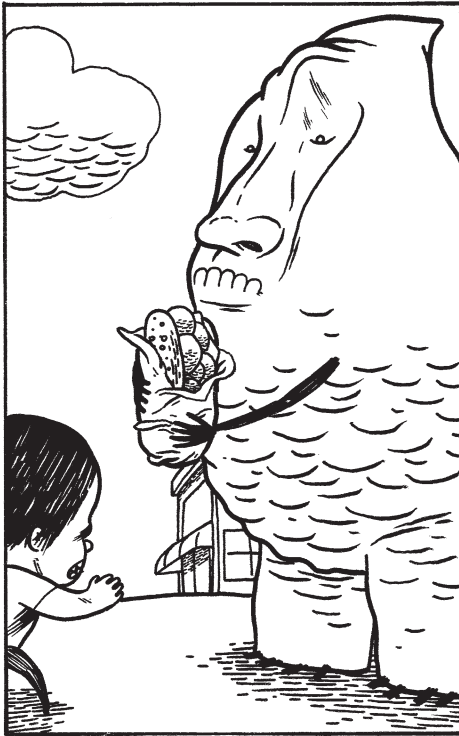
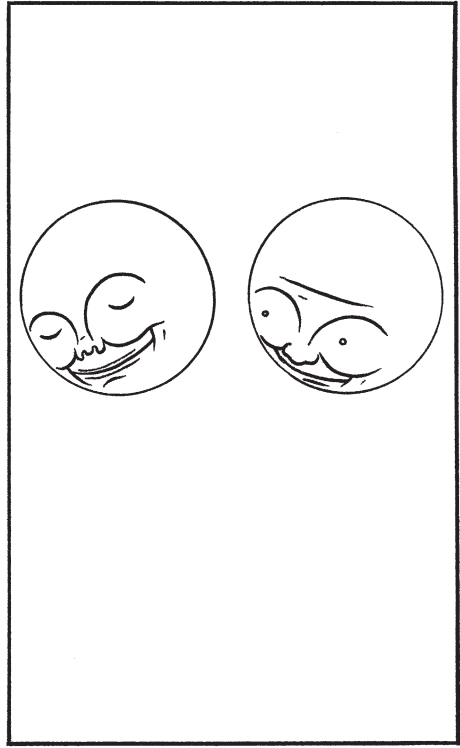
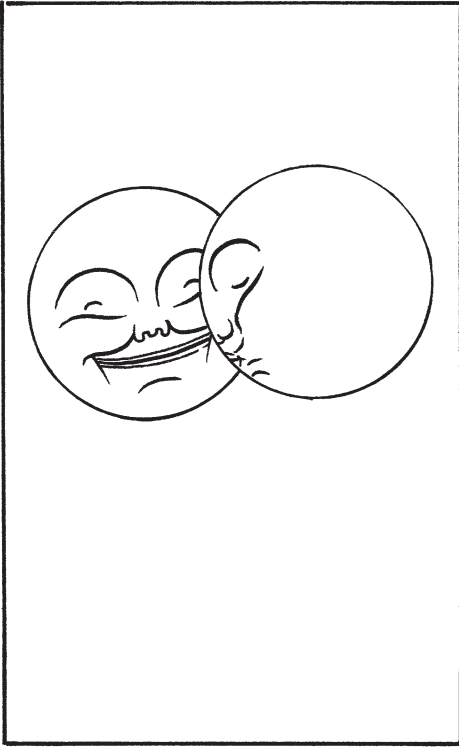
AND OTHER STORIES by JOSEPH LAMBERT

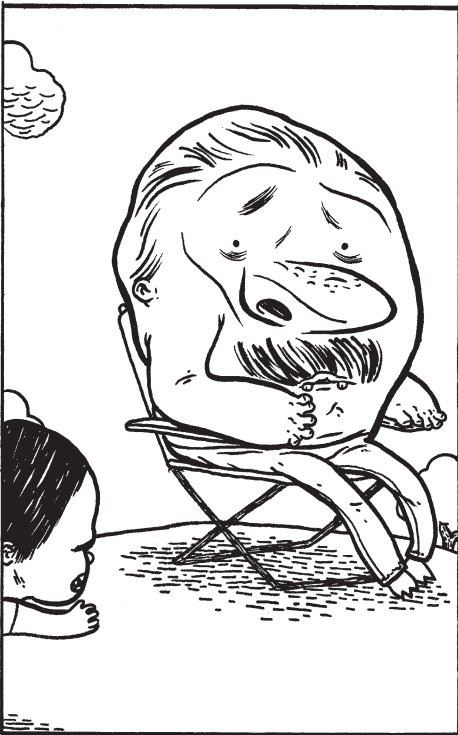
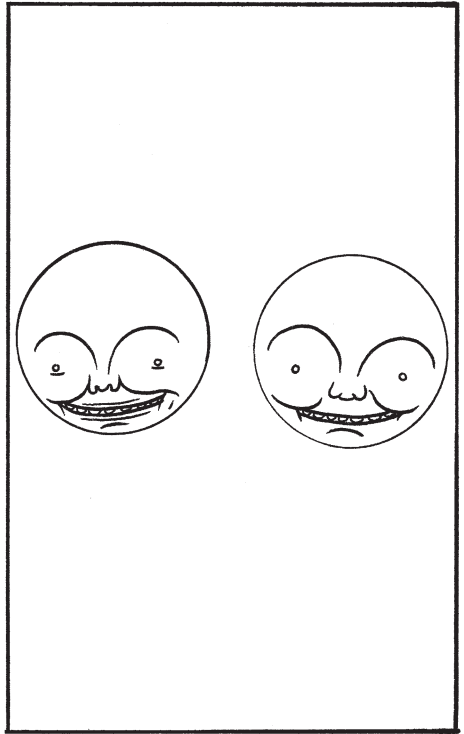
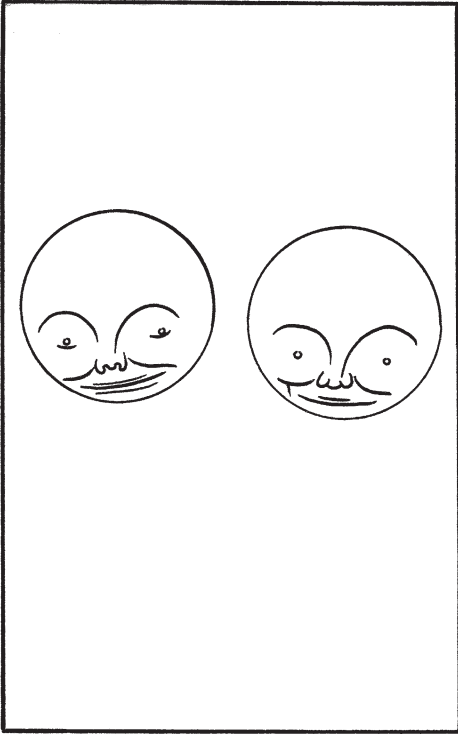


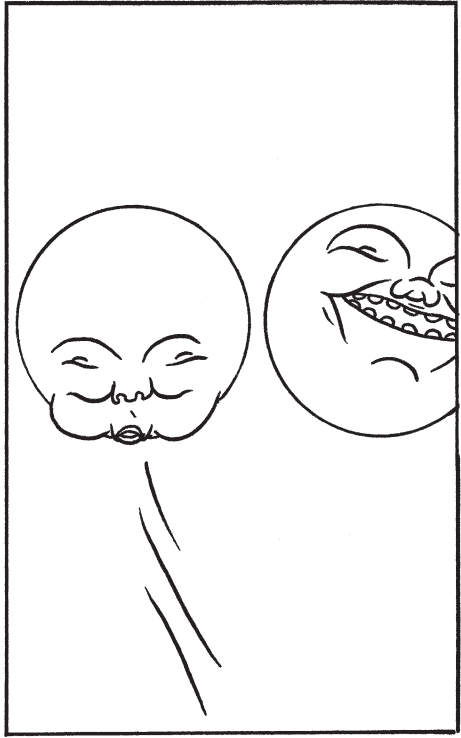
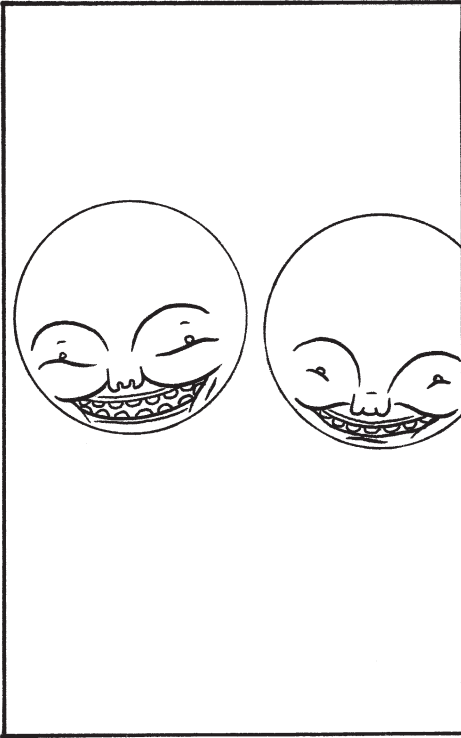
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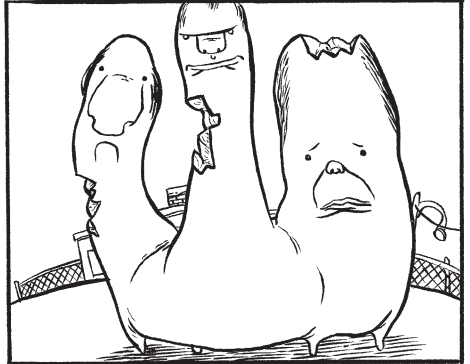
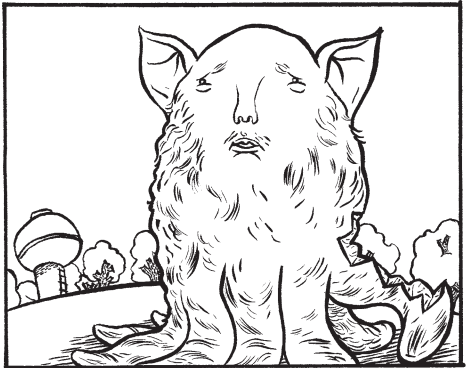
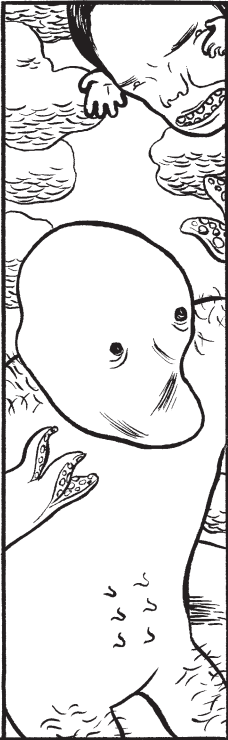
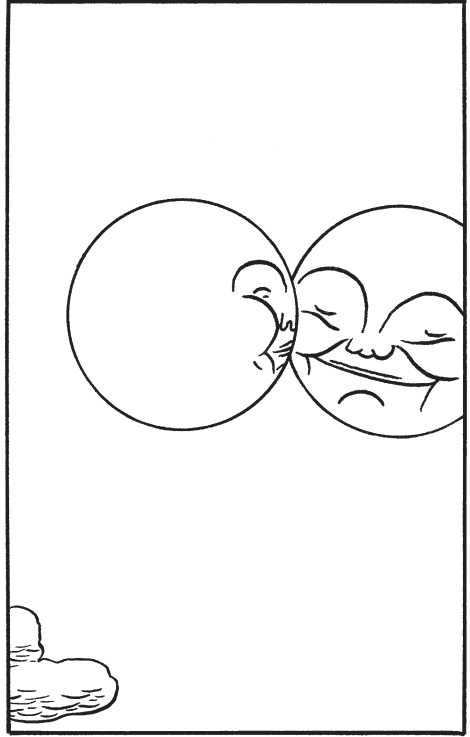
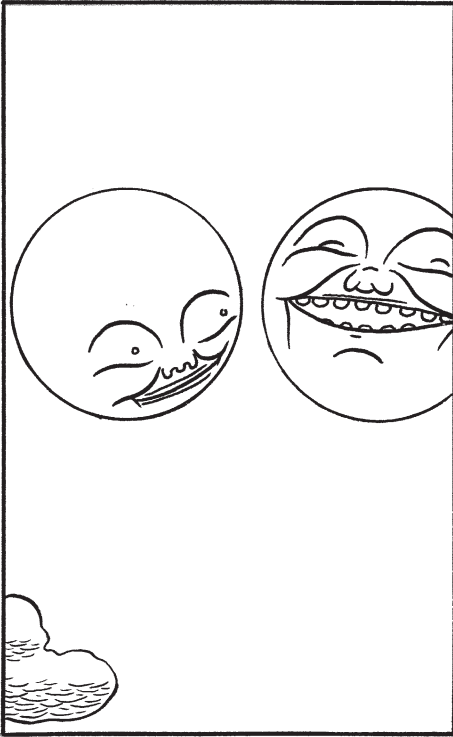
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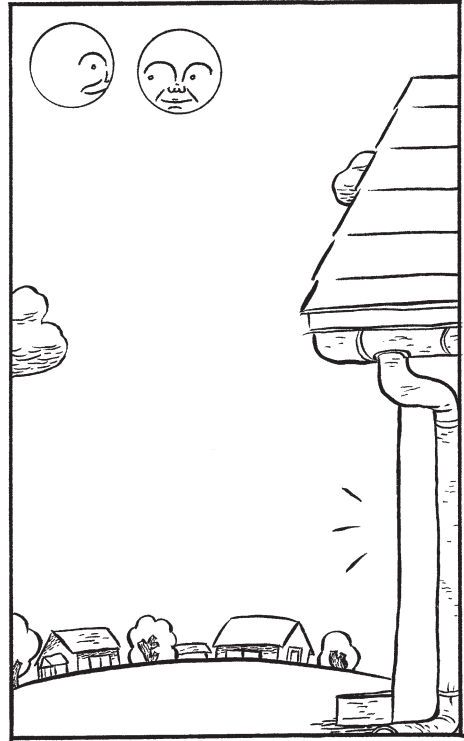
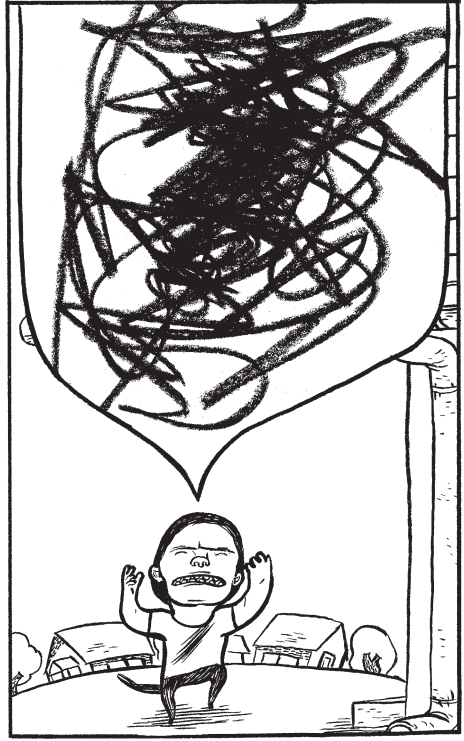
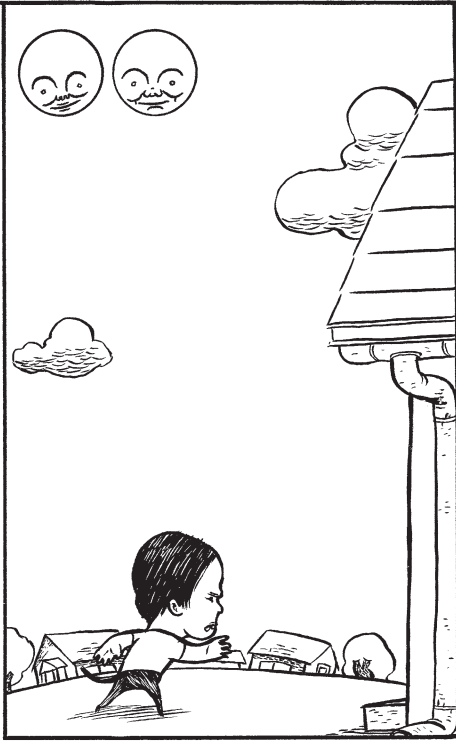


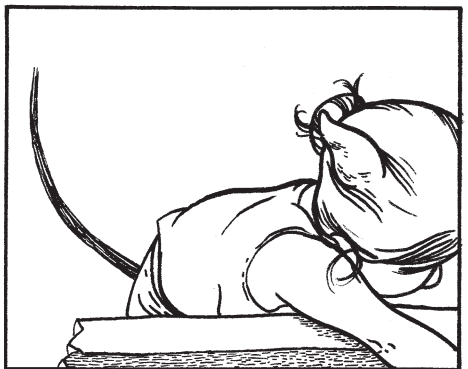
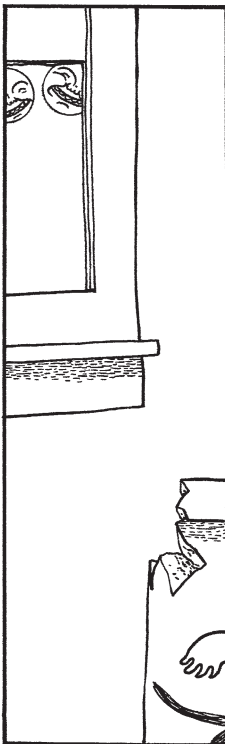


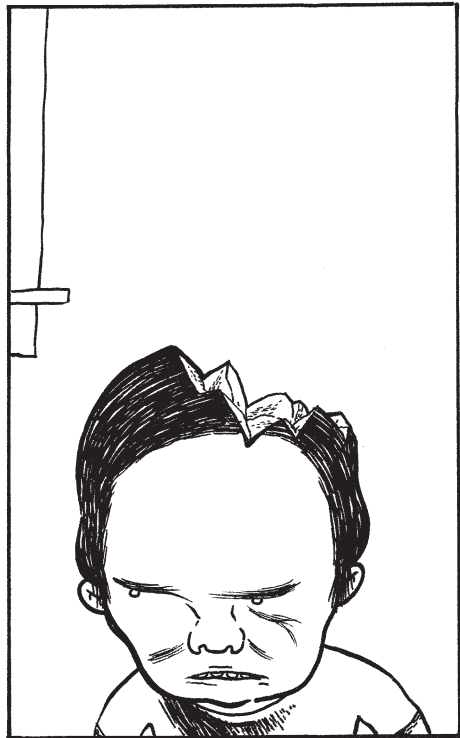
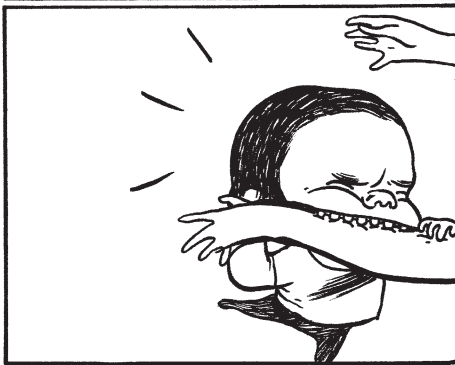
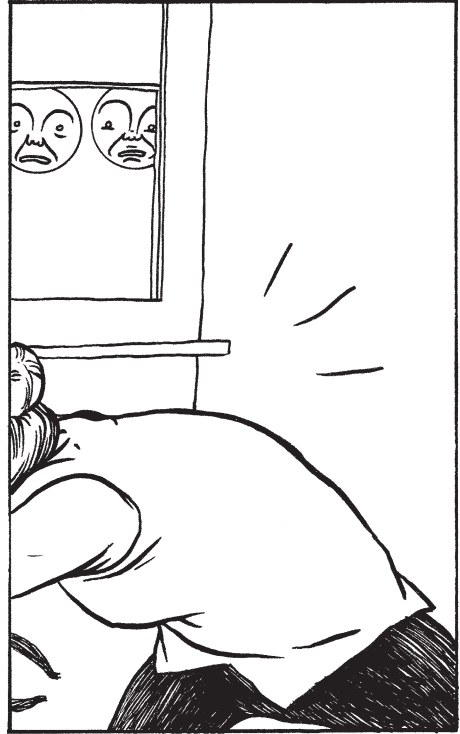
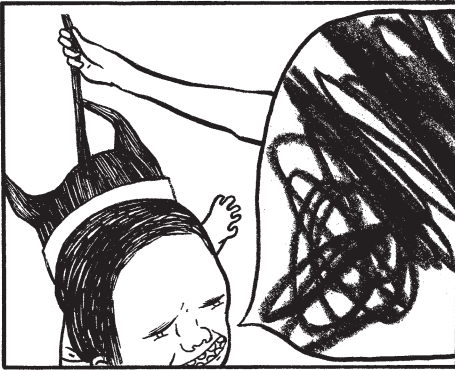


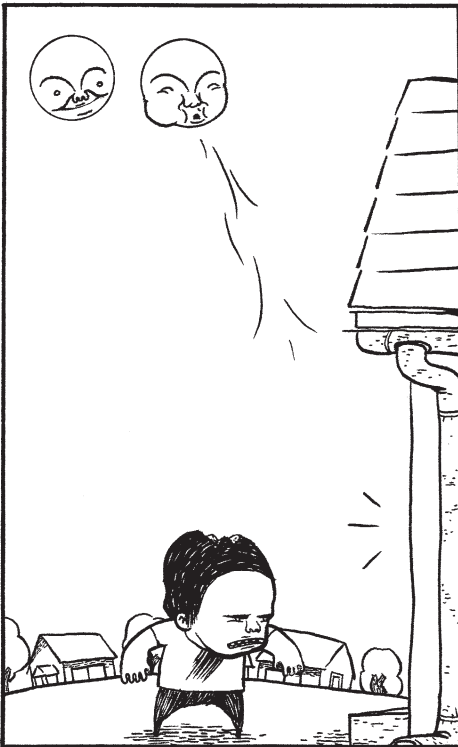
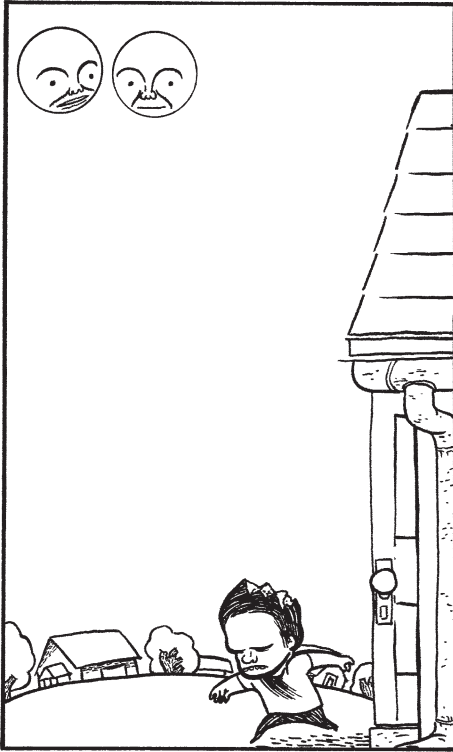


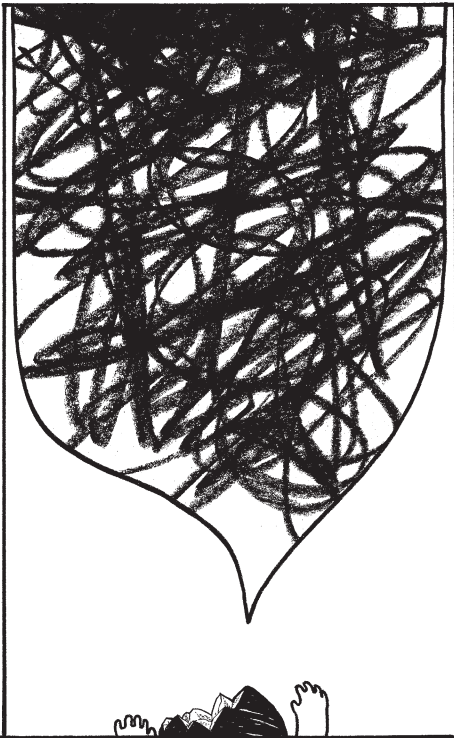
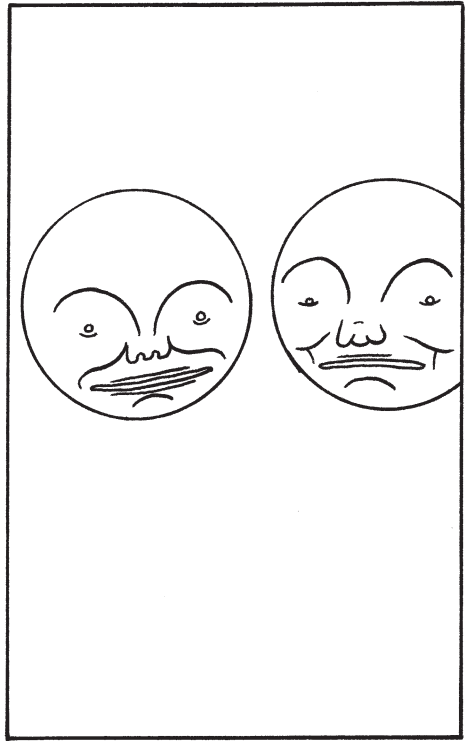
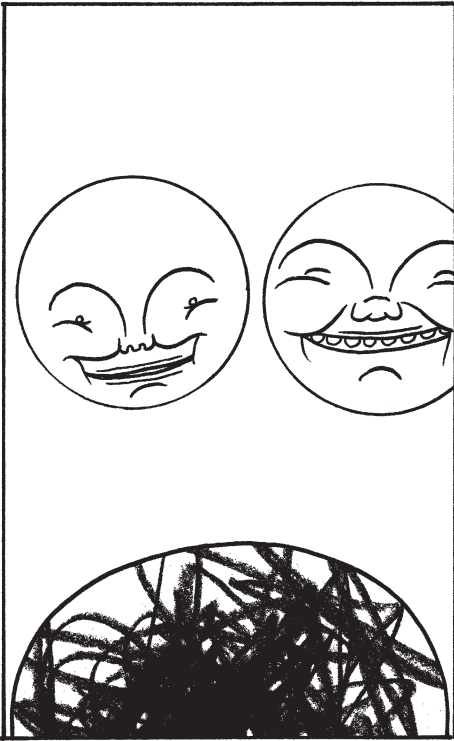


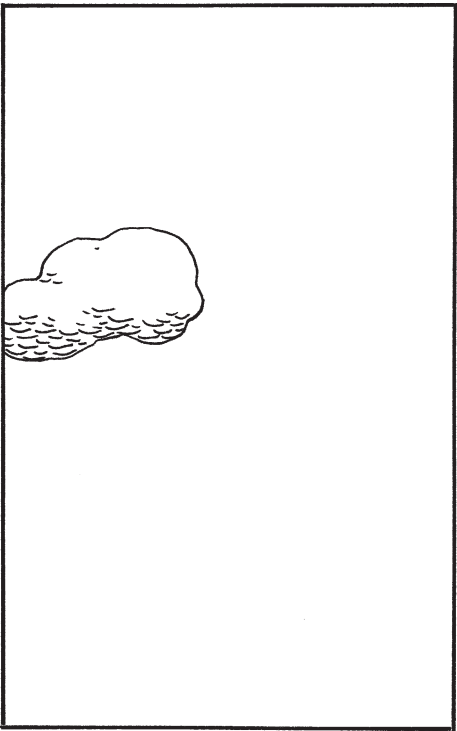
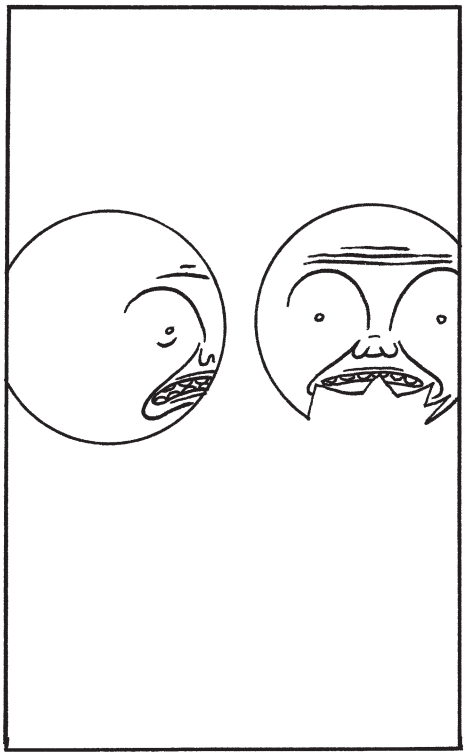
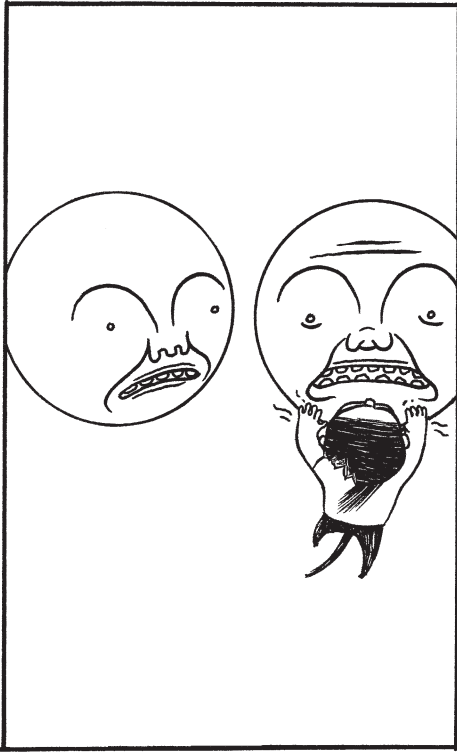


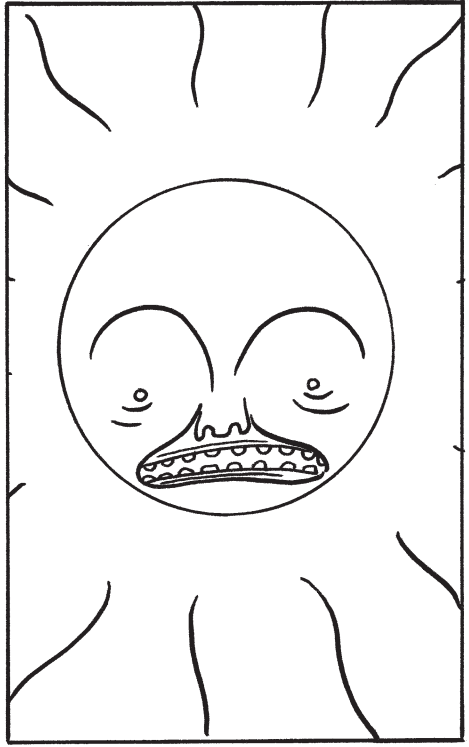
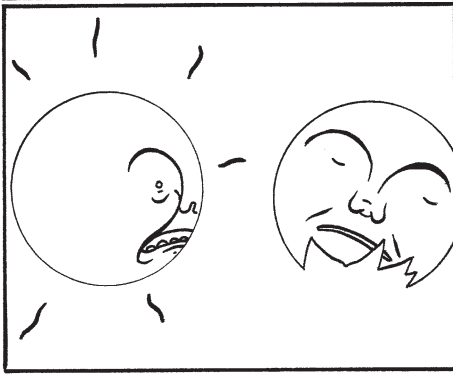
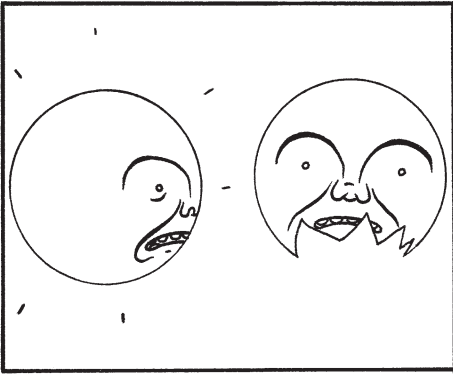


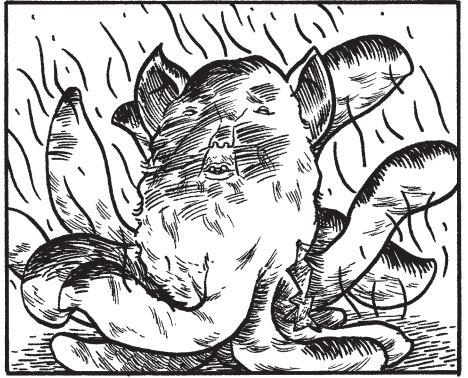
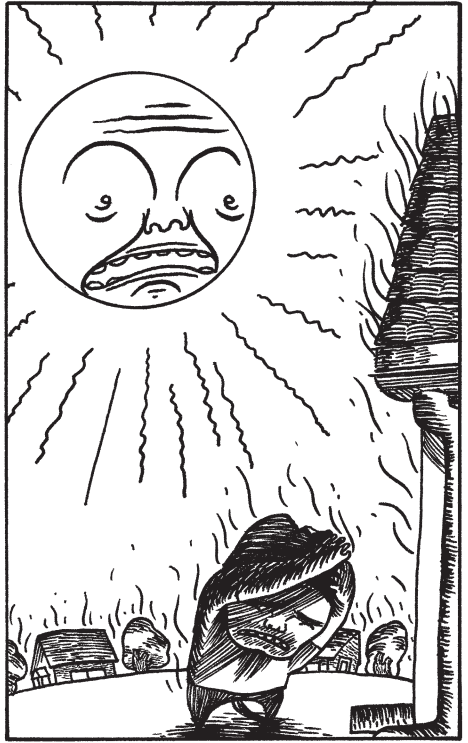
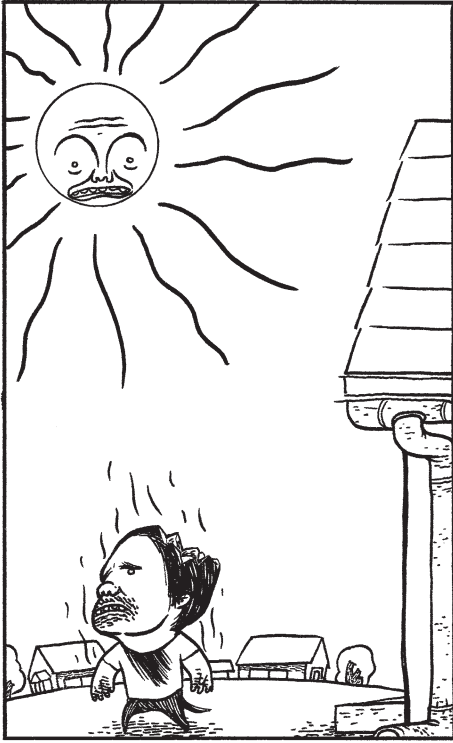




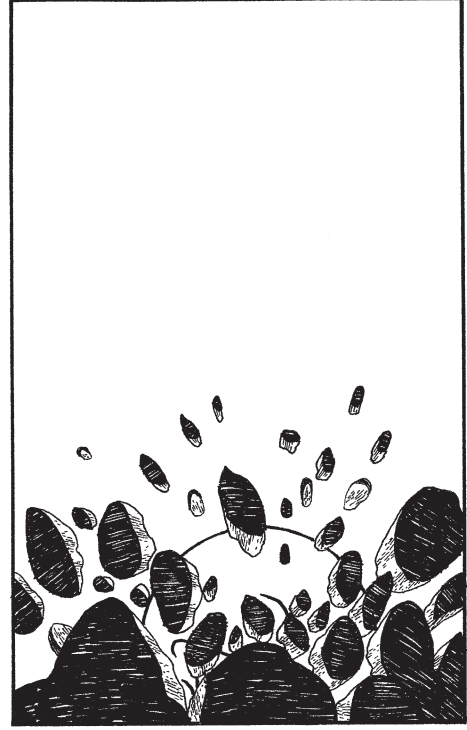
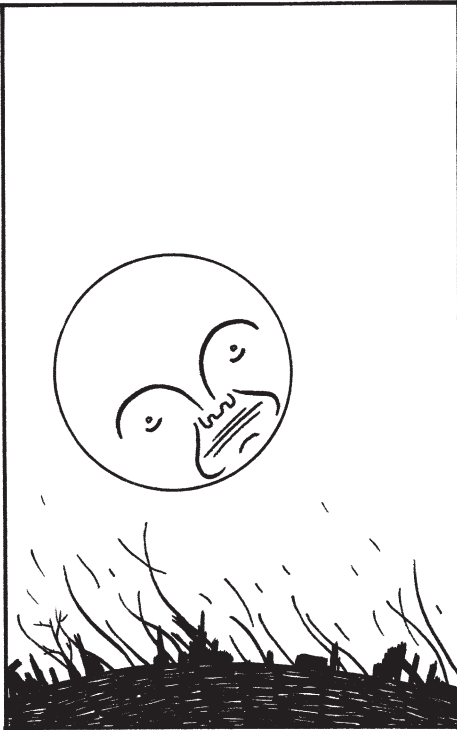
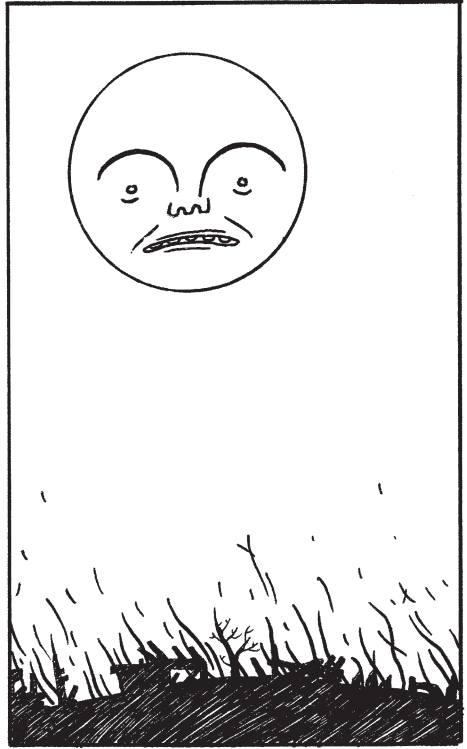
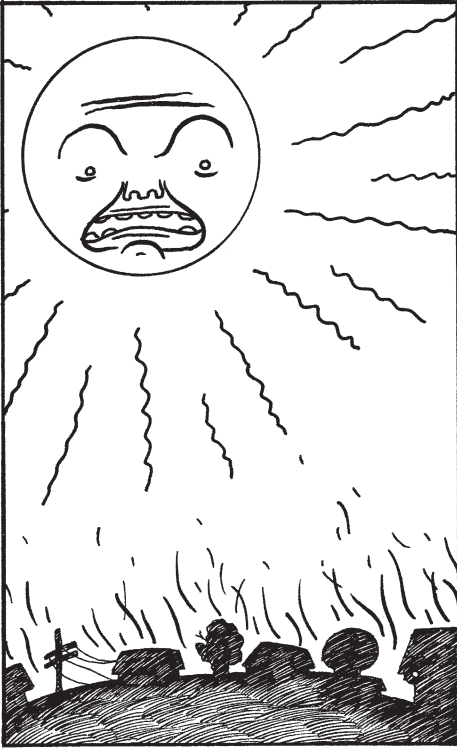


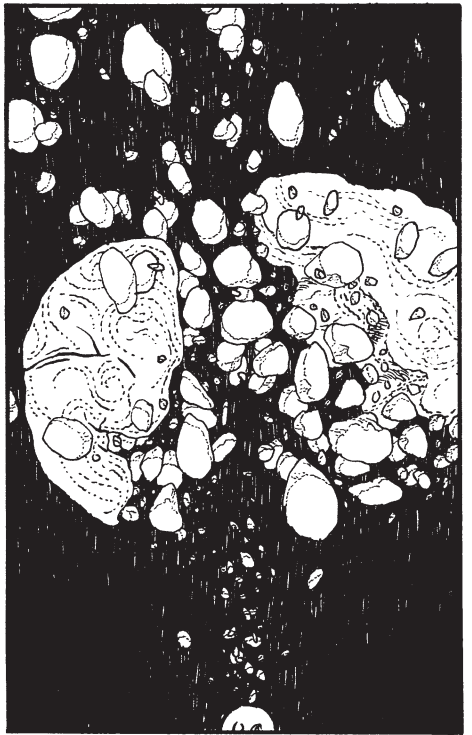
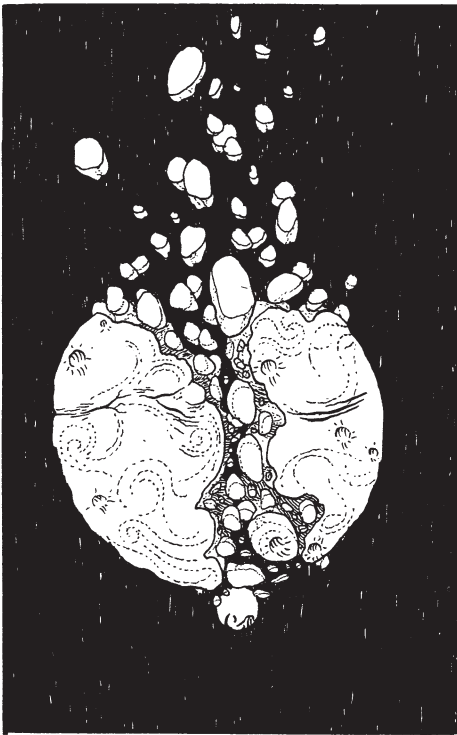
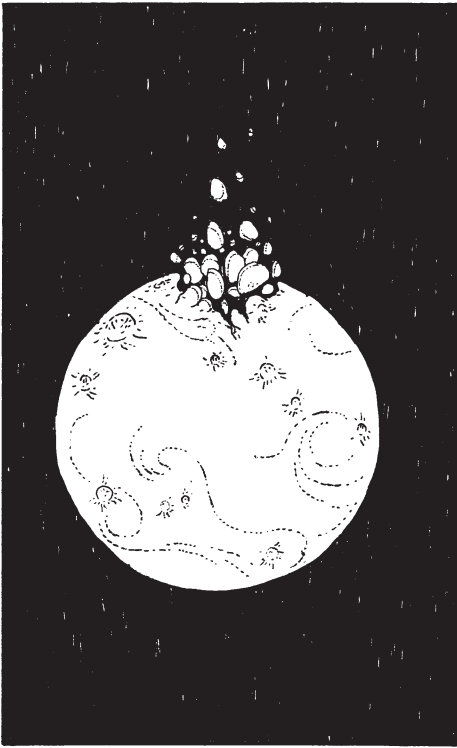


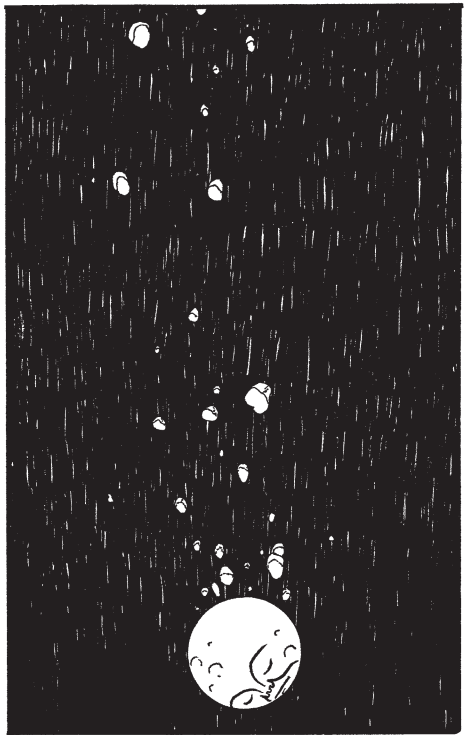
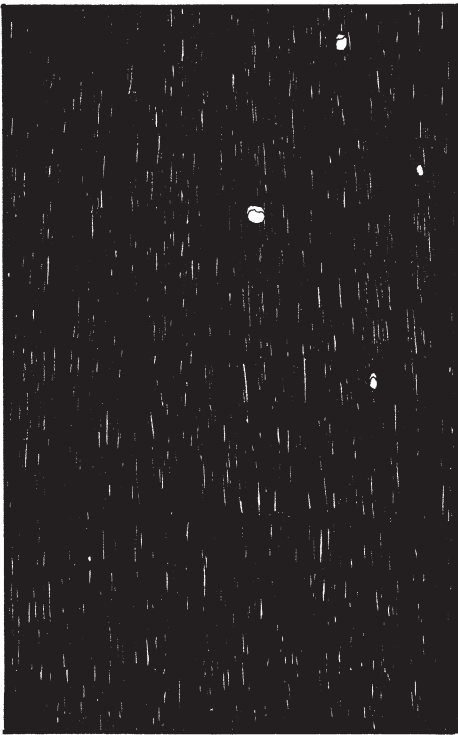
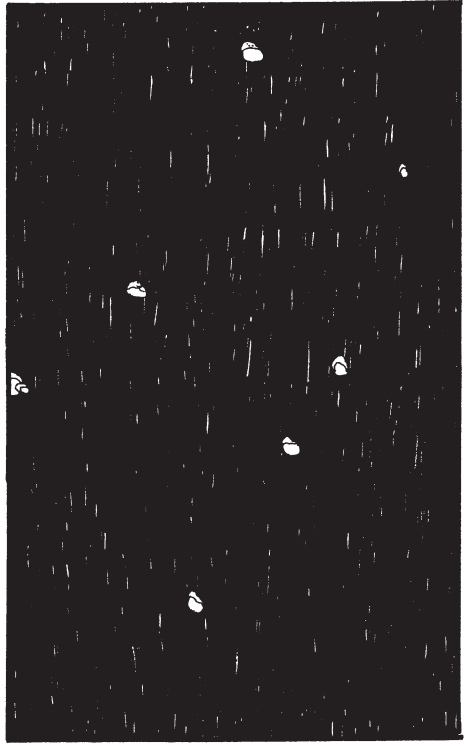
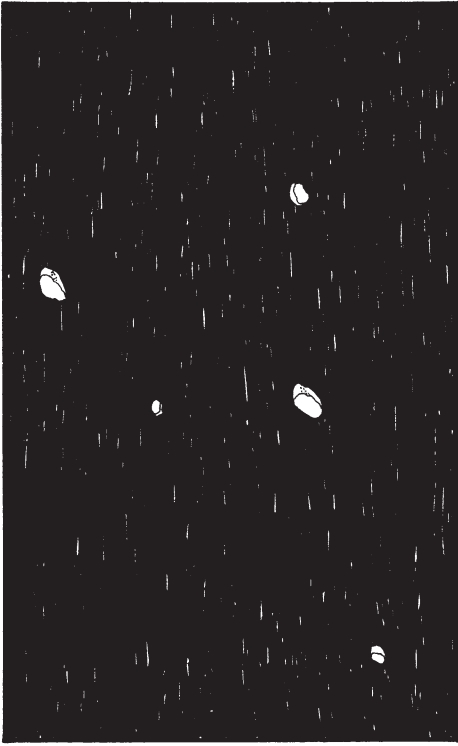




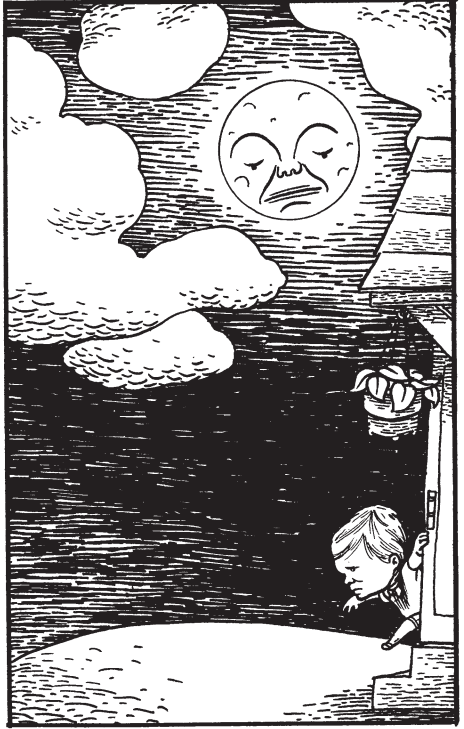
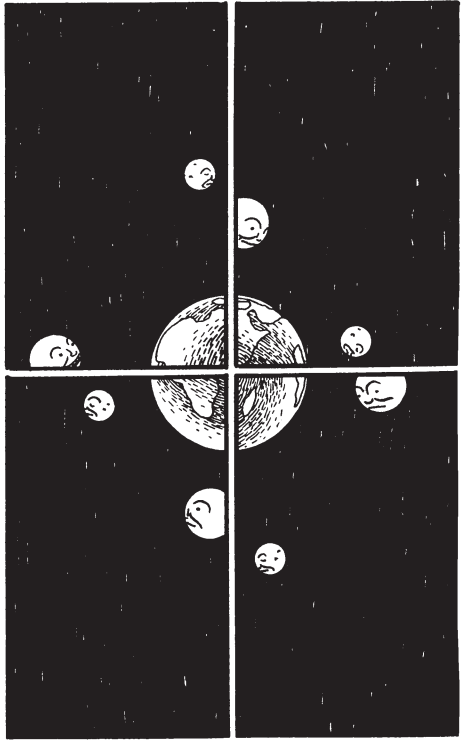
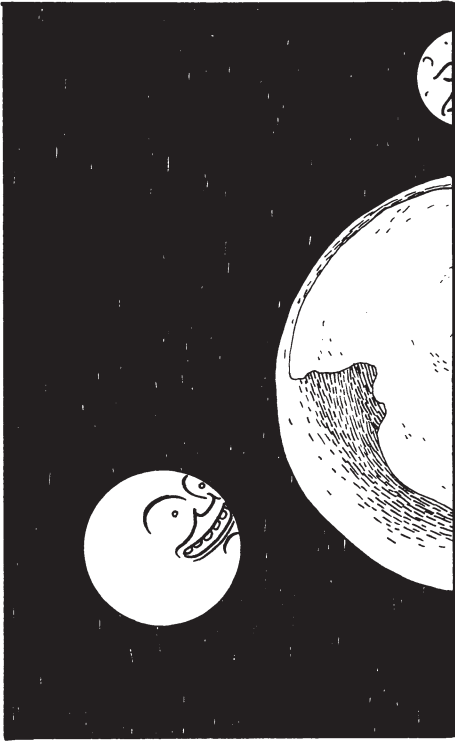


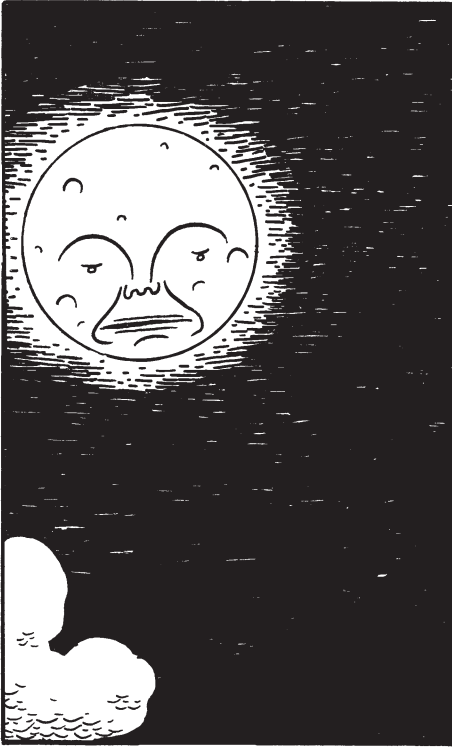












# Thanks for reading

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## I WILL BITE YOU!

was my first mini-comic, self-published in '06  
 Drawn with Pigma Micron Pens on bristol board

## MONSTER

Drawn with Pigma Micron Pens on bristol board.  
 This is an original story created for this book.

## WIDE AWAKE KEEP IT STEADY!

Draw with a #3 nylon brush & india ink on copy paper  
 This story is the result of an assignment from James Sturm's Cartoon - Studio class at The Center for Cartoon Studies to retell the story of The Tortoise and the Hare. I self-published the story as a mini-comic in '07.  
 The story was also included in The Best American Comics 2008, edited by Lynda Barry.

Pentel Pocket Brush - synthetic bristles - portable, cheap, reliable  
 G-nib - sturdy, versatile  
 LEONARDO EF Principál - precise and FLEXIBLE (the front end of page was drawn with one of these.)

## AFTER SCHOOL SNACKS

Drawn on bristol board with a Pentel Pocket Brush, but instead of using its replaceable ink cartridges I dipped it in india ink like a regular brush. The story was rewritten/redrawn for this book. The original version appeared in the 2007 Fluke Anthology, edited by Drew Weing.

## PAPER SCISSOR ROCK

This story originally appeared in Anchorless, an anthology I put together with artists from One Percent Press.

(CAVEMAN)  
 Drawn with a Pentel Pocket Brush on bristol board. Originally created for Wide Awake Press '08 anthology, Piltdown, edited by J. Chris Campbell.

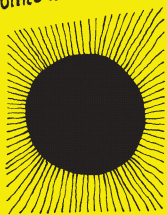
## TOO FAR

Drawn with a G-Nib & india ink. Originally created for Too Far, an anthology I edited in 2010.

## EVERYDAY

Drawn with Pigma Micron Pens on copy paper. Self-published as a mini-comic in 2010.

Pigma Micron Pens - cheap  
 Use various kinds of india inks, whatever is available. (I prefer a glossy finish.)  
 I use all kinds of bristol board. Strathmore 400 or 500 series is good. Smooth or yellow.





Secret  
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\$14

*I Will Bite You and Other Stories* signals the arrival of Joe Lambert's whimsical, lively, beautiful, and thoughtful voice to comics. Fantastic compositions, charming character designs, and imaginative drawing highlight the artwork, but it is in service of storytelling that his drawing abilities shine the brightest. It amazes me that Joe's work is as polished as it is, at this early stage of his career.

—Jim Rugg, co-author of *Street Angel* and *Afrodisiac*

This book will punch, kick, and bite its way from your brain to your heart and back again, leaving you dazed and dumbfounded in its wake.

—Jason Lutes, author of *Jar of Fools* and *Berlin*



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